

Established in 1973 as the Stow Festival Chorus and performing during Stow's annual Springfest, Sounds of Stow Chorus & Orchestra has been performing in three annual concerts since 1980. Previous performances are listed below.

Unless otherwise noted, all choral and orchestral performances were directed by Barbara Jones, all November and March performances took place at Hale Middle School auditorium [HMS], all Springfest ones took place in First Parish of Stow & Acton sanctuary [FPC], and all recordings of concerts have been made by Scott Glorioso

Please see [Recordings](#) for more info or [Contact Us](#) to get in touch.

**June 7, 2026 – “Sail Away: Songs from the Salt Sea”** (First Parish Church, Stow, directed by Christina Kennedy)

*Sounds of Stow:* “Bobby Shafto”, Philip Lawson; “SeaSong”, Michael Unger’; “My Mother Told Me” - Ehan Hartung; “Away from the Roll of the Sea”, arr Loomer and Nickel; “Skye Boat Song”, arr Sharpe; “Gaelic Song of the Boatman” - arr. Philip Lawson; “Drunken Sailor”, arr. Robert Sound

*Artemis Circle:* “Seal Lullaby” - Whitacre; “Tongo”, arr Greg Gilpin; “Across the Sea” - Masse; “Little Fishes Don’t Cry” – Brinsmead; “Let me Fish Off Cape St. Mary’s” - Boomer; “Ian Kekek”, arr Tan; “Clear Water” - Hugh.

*Artemis Circle and Sounds of Stow:* “Rolling Home to Old New England” - Ellen; “The Leaving of Liverpool”, Emlen;

-Traditional music from Newfoundland, Quebec, Ireland, France and beyond performed by Becky Tracy and Kevin Murphy

**April 19, 2026 -*Dreams of Flight (Celestial Celebrations)*:** (Littleton HS, directed by Barbara Jones); Dan Barstow, visuals; “To Shiver the Sky” - Christopher Tin; “O Narture, pleine de grace” from “Werther” by Massenet - Omar Najmi, tenor; “Song to the Moon” – from “Rusalka” by Dvorak - Aurora Martin, soprano

**Nov. 23, 2025 - *Timeless Tidings*** - (Marlborough Middle School, dir by Barbara Jones)

“A Ceremony of Carols (Hodie Christus naus set; Wolcum Yole!)” - Benjamin Britten;

“In Terra Pax: Christmas Scene” - Gerald Finzi; Mark-Andrew Cleveland, baritone; Meghan Zuver, soprano; “Fantasia on Christmas Carols” - Ralph Vaughan Williams; Mark-Andrew Cleveland, baritone; “Chichester Psalms” - Leonard Bernstein - Parts II and III; Meghan Zuver, soprano; “Gloria” - John Rutter

**Jun 1, 2025 - *Garden of Song*** (FPC, directed by Christina Kennedy) "The Helston Furry" (Emlen), "May Day Carol" (Epstein)," After the Rain" (Quartel) , "Down by the Sally Garden" (McLane), "My Love Is Like a Red, Red Rose" (Martin),"The Rose" (Gjeilo), "Scarborough Fair" (Schram),"When Daffodils Begin to Peer" (Harris), Artemis set: TBD, "Big Sky" (Houston)

**Apr 13, 2025 - *Romantic Riches*** (Littleton HS) Beethoven "Piano Concerto No.1, Op15" - Sonya Ovrutsky Fensome; Brahms "Four Songs for Women's Chorus"; Mendelssohn "Psalm 42, Op.42, i. "Wei der Hirsch schreit"; Brahms "Schicksalslied, Op.54"; Brahms "Nanie, Op 82"

**Nov 24, 2024 - Baroque Brilliance** (Maynard HS) Scarlatti's *Ipse Confessor* will feature soloist Johanna Geremia, **Handel** Selections from Solomon: "From the East unto the West," "May No Rash Intruder," "Entrance of the Queen of Sheba," "Music Spread Thy Voice Around"; ; Bach - "Der Gerechte kommt um" (The Righteous Perish)," Jesus bleibet meine Freude" (Jesu, Joy of Man's Desiring); *Gabrieli - Jubilate Deo*; Girolamo Frescobaldi (1583 - 1643) - "Canzon 29", Orindio Bartolini (1580 - 1640) - "Canzon 30", Ludovico Grossi da Viadana (c. 1560 - 1627) - "Sinfonia La Padovana", Giovanni Battista Grillo (c. 1570 - 1622) - "Canzona Quarta"

**Jun 2, 2024 - A Celtic Celebration!** (FPC, directed by Christina Kennedy) - [Karen Burciaga](#): fiddle, & Matthew Wright: guitar & bouzouki. Both are members of [Ulster Landing](#). Mairi's Wedding, Irish trad. arr. Chilcott: guitar/fiddle key: G; Wild Mountain Thyme Scottish trad., arr. Amidon guitar/fiddle key: F  
**Sounds of Stow (SATB) set:** Gartan Mother's Lullaby, Irish trad. arr. Betsy Branch key: D a cappella **solo:** Judy **trio:** Judy (s1), Elizabeth (s2), Jenny (a) The Keel Row, trad. English (with likely Scottish roots) arr. Lawson key: E piano/bodhrán, Le Semeur, Breton trad. arr. Coffin guitar/fiddle key: G **solo:** Jon, There Was a Lad, Scottish trad. arr. John McIntosh key: F a cappella **solo:** Galen **Artemis Circle (SSAA) set:** O Spirit Sweet of Summer-Time, Irish tradus); Charlie Is My Darling, Scottish trad., arr. Miller piano/fiddle; Come Again, Sweet Love, John Dowland A-flat arr. Davis SSAA a cappella Shule Aroon, Irish trad., arr. Schram key: E minor piano/fiddle/bodhrán Voice on the Wind by Sarah Quartel a cappella/bodhrán key: C# modal **solo:** Nina; **Closing (all singers):** Skye Boat Song, Scottish trad. arr. Sharpe key: F/B-flat bodhrán/tambourine **solo:** Anna; The Parting Glass, Irish trad. arr. Snyder

**Apr 7, 2024** (Littleton High School) **Mighty Mozart. "Piano Concerto No. 20 in D-minor"** soloist: [Sonya Ovrutsky Fensome](#); **"Mass in C-minor"**, soloists: sopranos [Logan Trotter](#) and [Vanessa Moya](#), **tenor Ethan Bremner, and baritone Jason Jordan.**

**Dec 9, 2023** (Groton Hill) Christmas concert with Vista Philharmonic Orchestra directed by Bruce Hangan

**Nov 19, 2023** (Littleton High School) **Beauty in Birdsong. "Dawn Carol"** – Margaret Lowe: Flutes: Jennifer Chiapella, Sara Dodd, Lisa Dolliver, **"The Goldfinch, Concerto for Flute in D"** – Vivaldi: Katherine Kleitz, Jennifer Leland, Patricia Medeiros, JoAnne Sgroi; **Flute: Katherine Kleitz; "The Swan" – Saint-Saëns: Cellist: David Williams, Harp: Erin Janke; "The Lark Ascending" – Ralph Vaughan Williams: Violin: Siri Smedvig; "The Lost Birds: an Extinction Elegy" – Christopher Tin**

**MAY 20, 2023** (Groton Hill Music Center)- Together with [Nashoba Valley Chorale](#), [Lyricora](#) and children's choruses performed Dvorak's "Te Deum" and a new, appealing work by Peter Boyer – "On Music's Wings" with [Vista Philharmonic Orchestra](#)

**APR 2, 2023** - (HMS) **Joyous Voices-Windsome Winds** - Mozart, **"Sinfonia Concertante for Winds"**, soloists: Oboe – [Veronica Kenney](#), Clarinet – [Dianne Mahany](#), Bassoon – [Leo Kenen](#), Horn – [Jeff Stewart](#); Haydn, **"Harmoniemesse"**, soloists: [Aurora Martin](#), soprano; [Krista River](#), mezzo; [Jason Wang](#), tenor; [Mark Cleveland](#), bass/baritone

**NOV 20, 2022** - (Littleton High School) **Dona Nobis Pacem: Four Visions** — Bach, "B-minor Mass" (Gloria, Et in Terra Pax; Dona Nobis Pacem); Haydn - "Harmoniemesse" (Dona Nobis Pacem); Schubert - Grand

Mass in E-flat (Agnus Dei; Dona Nobis Pacem); Beethoven - "Missa Solemnis" (Benedictus; Dona Nobis Pacem); Vocal soloists: Soprano, Logan Trotter, Mezzo soprano, Deborah Rentz-Moore, Tenor - Jason Wang, Bass/baritone - Mark Cleveland. Cesar Franck: "Symphonic Variations for Piano and Orchestra", Sonya Ovrutsky Fensome, Piano

**MAY 22, 2022** - (FPC) **Bluegrass in Apple Country:** 'Dawn Carol' - Margaret Lowe; Flute Quintet: Jennifer Chiapella, Jenna Howe, Katherine Kleitz, Jennifer Leland, JoAnne Sagroi.

Choral Works:

'Hark, I Hear the Harps Eternal'; traditional- arr. Alice Parker

'The World Beloved: A Bluegrass Mass' - Carol Barnett; soprano soloists: Martha Pfeiffer, Deb Stapleton, Elizabeth Swayze, Jane Williamson; Emily Miller, alto; Jay Woodruff, tenor; Jon Nelson, Bass. Accompanied by ***Southern Rail***: Jim Muller, Sharon Horovitch, Rich Stillman, John Tibert and guest artists: Tim Roper and Steve Roy; 2 additional bluegrass sets.

**NOV 21, 2021** - (HMS) **A New Beginning:** "Dawn: Chacony for Orchestra At Any Distance" - Thomas Adès;

Choral works: "Sunrise Mass" - Oja Gjeilo; "I Will Lift Up Mine Eyes" - Adolphus Hailstork, with tenor soloist Fred VanNess; "Sogno di Volare" (Dream of Flight) - Christopher Tin

**MAR 8, 2020** - (HMS) **Stabat Mater (Dvorak)** Soloists: Dana Varga, soprano; Deborah Rentz-Moore, mezzo-soprano; Ray Bauwens, tenor; Ulysses Thomas, bass-baritone

**NOV 24, 2019** HMS **Christmas Oratorio** – J. S. Bach (English text edition by Lara Hoggard); soloists: Nicole Estima, soprano; Deborah Rentz-Moore, mezzo; Jason Wang, tenor; James Dargan, baritone; Margot Law, narrator; Kyle Spraker, trumpet

#### [2018-2019 40th Anniversary](#)

**MAY 19, 2019 -The Bounty of the Earth** – 'Round and Round the Earth Is Turning' (Anonymous), 'Give Me the Splendid Silent Sun' (Eugene Butler/ text: Walt Whitman), 'Green Cathedral' (Carl Hahn, arr., Barbara Jones/ text: Gordon Johnstone), 'Auf Dem See' (Felix Mendelssohn/ text: J.W. von Goethe, English translation, Robert Carl), 'Lockung' ["Enticement"] (Joseph Rheinberger/ text: Joseph von Eichendorff), 'Innisfree' (Gerald Custer/ text: William Butler Yeats) *Sounds of Stow Chorus; Accompanist Pauline Oliver; Director Barbara Jones*

'La Paloma' (Sebastián Iradier; Spain 1809-1865), 'Sons de Carrilhões' (João Pernambuco; Brazil, 1883-1947), 'Spanish Romance' (Anonymous) *Gil Silver, guitar*

'Intermezzo', Brahms 'Op.118, No. 2'; 'Romanze', Brahms 'Op.118, No. 5' *Katie Painter, piano*

'Life Cycle of a Plant' (Liz Sharma) *Katherine Kleitz, Jennifer Chiapella, and Jennifer Leland, flutes*

'Blue in Green', Miles Davis, 'How Insensitive' (Antônio Carlos Jobim), 'Stella by Starlight' (Victor Young)  
*Marc Lauritsen, piano*

'For the Beauty of the Earth' (John Rutter), 'Song of the Earth' (Randall Stroepe/ text: traditional Mohawk), 'The Pasture' (Randall Stroepe/ text: Robert Frost), "Oh What a Beautiful Mornin' " (Rodgers & Hammerstein arr: Mark Brymer) *Jason Jordan (baritone)*

Audience singalong: 'We Are the Earth' (Jim Scott)

**MAR 24, 2019 - Mozart 'Requiem'** – with Margot Law, soprano; Martha Remington, mezzo; Ray Bauwens, tenor; Jason Jordan, baritone; Mozart 'Concerto for Flute & Harp in C' (Katherine Kleitz, flute; Charles Overton, harp)

**NOV 18, 2018 HMS - Handel 'Samson'** - with *Charles Blandy, Jessica Cooper, Mark Andrew Cleveland, Ulysses Thomas, Deborah Rentz-Moore, Nicole Estima, Jay Lane*

**MAY 20, 2018 FPC - The Lure of the Sea** - Jerome Epstein 'Blow Ye Winds', Cynthia Gray 'The Tide Rises', Phillip Lawson 'Keel Row', Allister MacGillivray "Away from the Roll of the Sea", Brent Pierce 'Dance of the One-Legged Sailor', Vaughan Williams 'The Lover's Ghost' and 'Just as the Tide Was Flowing', Gwyneth Walker 'I Will Be Earth', Eric Whitacre 'Seal Lullaby', traditional sea chanties including 'Drunken Sailor' and 'High Barbary'

**MAR 25, 2018 HMS - The Silver Chain of Sound** - Schubert Mass in E-Flat, Copland 'Quiet City, Vaughan Williams 'The Lark Ascending'; Vale Southard soprano; Cara Sanford alto; Nathan Ramsayer and Michael Pfitzer tenors; Giovanni Spanu baritone. Charles Anderson trumpet, Sharon Juhasz horn, Siri Smedvig violin

**NOV 12, 2017 Mechanics Hall, Worcester - Britten War Requiem** - in collaboration with Worcester Chorus, Worcester Children's Chorus, Master Singers of Worcester, and Salisbury Singers

**MAY 14, 2017 FPC - Songs of Love, Lilt, and Laughter: A Celtic Spring Fling** - Folk music of the British Isles, with special guests Billy Novick, Berit Strong, and Brian O'Neill

**MAR 19, 2017 HMS** - Ola Gjeilo 'Sunrise Mass', Morton Lauridsen 'Lux Aeterna', Mozart Sinfonia concertante in E-flat major for Violin and Viola; Tim Arnold violin, Joe Simcox viola

**NOV 20, 2016 HMS - Lost in Paris** - Berlioz Messe solennelle; Mozart (attributed) Sinfonia Concertante for Four Winds K297b. Mariah Wilson soprano, Rosario Caltabiano tenor, James Dargan baritone. Grant Anderson clarinet, Leo Kenen bassoon, Veronica Kenney oboe, Jeff Stewart horn

**MAY 15, 2016 FPC - A Tribute to Robert Shaw and Alice Parker** - American hymns and spirituals arranged by Shaw & Parker; piano selections featuring 9th grader Katie Painter; instrumental ensemble including flutist Katherine Kleitz

**MAR 20, 2016 HMS - Aspects of Light** - Hymn to the Creator of Light - John Rutter (2015 orchestrated version); Lauda Sion - Mendelssohn; Requiem - Fauré. Johanna Geremia, Hannah Klein, sopranos; Timothy Ayres-Kerr, Lucas Guzman, tenors. Kuk James, baritone

**NOV 22, 2015 HMS - Vespers of 1610 - Monteverdi** Jessica Cooper, Emily Thorner, sopranos; Eric Christopher Perry, Jason Wang, tenors. James Dargan, narrator. Baroque Brass Suite: Canzona 20 by Antegnati; Canzona 19 by Guam; Sarabande no. 63 by Pezel (Charles Anderson, Richard Pope, Fred Taylor, trumpets; Peter Norton, David Tweed, Mark Vincennes, trombones)

**MAY 17, 2015 FPC - Music of the Civil War** - presented by Sounds of Stow Chorus with The Hardtacks (Marek Bennett and Woody Pringle). Includes commissioned work "Come, All True-Hearted Southern Boys", set by Dorothy Frisch

**MARCH 22, 2015 HMS - A Tribute to John Rutter** - Psalm 150, For the Beauty of the Earth; This is the Day; Mass of the Children (Laura Troisi, soprano, John Parker Eldridge, baritone) with The Weston Middle School 6th Grade Chorus, J. Parker Eldridge, Director. "Colors" - Concerto for Trombone and Orchestra by Bert Appermont; Alexei Doohovskoy, trombone

**NOV 23, 2014 HMS - Christmas Oratorio** - J. S. Bach (English text edition by Lara Hoggard); Erika Vogel, soprano; Larissa Doohovskoy, mezzo-soprano; Jason Wang, tenor; James Dargan, baritone; Kyle Spraker, baroque trumpet; Margot Law, narrator

**MAY 18, 2014 FPC - Missa Gaia – Paul Winter** (Sounds of Stow Chorus, performed with First Parish Church of Stow and Acton choir, Mike Pfitzer, director)

**MARCH 23, 2014 HMS - Brahms Requiem, Lara Hoggard edition**, (Sounds of Stow Chorus and Orchestra), Margot Law, soprano; Mark Cleveland, baritone Variations on a Rococo Theme for cello and orchestra – Tchaikovsky, (Sounds of Stow Orchestra), Ariana Falk, cello

**NOV 24, 2013 HMS - "A Program of Russian Masterpieces"** Hvalite Boga (Praise God) - Gretchaninoff Polovtsian Dances – Borodin (Sounds of Stow Chorus and Orchestra) Piano Concerto No.2 – Rachmaninoff (Wanda Paik, piano with Sounds of Stow Orchestra)

**MAY 19, 2013 FPC - "Spring Concert & Community Sing with Alice Parker"** (Sounds of Stow Chorus, choir members of Church of St. Andrews, First Parish Church Wayland, Nashoba Valley Chorale, Three Rivers Chorus) Sing to the Lord – Isaac Watts, Arr. Alice Parker Come and Taste – John Leland, Arr. Alice Parker Sorrow and Gladness – Gracia Grindal, Alice Parker Trinitarian Blessings – Brian Wren, Alice Parker Auprè de ma Blonde – Arr. Alice Parker Johnny I hardly Knew Ye – Arr. Alice Parker Ride On, King Jesus – Arr. Alice Parker and Robert Shaw I Got Shoes – Arr. Alice Parker and Robert Shaw John Saw Duh Numbah – Arr. Alice Parker and Robert Shaw

**MARCH 24, 2013 HMS - Oratorio "Jephtha"– Handel** (Sounds of Stow Chorus and Orchestra; Jephtha– Richard Monroe, tenor; Iphis– Jessica Cooper, soprano; Storges – Deborah Rentz-Moore, mezzo soprano; Hamor – Reginald Mobley, countertenor; Zebul – John Whittlesley, baritone; Angel – Margot Law, soprano)

**NOV 18, 2012 HMS - "Five Mystical Songs" and "Dona Nobis Pacem" —Ralph Vaughan Williams** (Jane Shivick, soprano; Mark Andrew Cleveland, baritone, Sounds of Stow chorus and orchestra) "Classical Concerto" - Composed and performed by Keane Southard, piano, with Sounds of Stow orchestra

**MAY 20, 2012 FPC - "World Music: United in Song"** Chindia (based on a Romanian folk dance tune) Alexandru Pascanu Vårvindar friska (Spring Breezes) Swedish, Arr. Sheena Phillips Eagle Poem (text by Native American, Joy Harjo) David Brunner, Nancy Shapiro, oboe Shes Like the Swallow (Newfoundland folk song) Arr. Edward Chapman Ma Navu (How Beautiful) Jewish folk song, Arr. Audrey Snyder Nika Banja (Romani dance) Arr. Nick Page, Trisha Woods and Pauline Oliver, piano; Barbara Chickosky, tambourine Usuli Boat Song (Chinese folk song) Arr. Shui Jiang Tian, Jason Wang, tenor Diu Deng (Taiwanese folk song) Arr. Chen Yi Famine Song (inspired by Sudanese basket weavers) Vida, Arr. Matthew, Culloton Nkosi Sikeleli Afrika Enoch Mankay Sontonga (South African National Anthem 1897) Arr. Nick Page Prayer of the Children Kurt Bestor (tribute to victims in Yugoslavia, 1973) Arr. Andrea Klouse How Can I Keep from Singing? (Baptist hymn) Arr. Gwyneth Walker

**MARCH 18, 2012 HMS - "Music of Meditation"** Verleih' Uns Frieden – Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra) Hear My Prayer – Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano) Requiem – Bob Chilcott (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Richard Monroe, tenor) Piano Concerto No. 2 in F Major – Shostakovich (Sounds of Stow Orchestra; Gregory Tolwinski, piano)

**NOV 20, 2011 HMS - "Music of Majesty"** Theresienmesse (Teresa Mass) in B-flat – Haydn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Theresa Buckley, mezzo-soprano; Jason Wang, tenor; John Whittlesey, baritone) Coronation Anthem #2 The King Shall Rejoice – Handel (Stow Festival Chorus; Sounds of Stow Orchestra) Triple Concerto (Violin, Cello, Piano) in C Major, Op. 56 – Beethoven (Sounds of Stow Orchestra; Lawrence Franko, violin; Ariana Falk, cello; Pauline Oliver, piano) Program Notes (72KB PDF)

**MAY 22, 2011 FPC - "Places of Note"** The Stars above the Hill - David Dickau / Bliss Carman Afternoon on a Hill – Eric Barnum / Edna St. Vincent Millay Let Evening Come – Brian Holmes / Jane Kenyon Der Abend – Johannes Brahms / Friedrich Schiller Innisfree – Gerald Custer / William Butler Yeats Song for the Mira – Allister MacGillivray, arr. Stuart Calvert Geographical Fugue – Ernst Toch Song to the Moon (La Luna) – Randall Stroope / Jaroslav Kvapil Summerdark – Dorothy VanAndel Frisch / Frederic Durbin Loch Lomond – arr. Ralph Vaughan Williams Green Cathedral – Carl Hahn, arr. Barbara Jones / Gordon Johnstone Loveliest of Trees – Robert Rhein / Housman (Composer / Poet) with Stow Festival Chorus

**MARCH 13, 2011 HMS - The Armed Man: a Mass for Peace – Karl Jenkins** (Stow Festival Chorus; Sounds of Stow Orchestra) Concerto for Clarinet in A – Mozart (Sounds of Stow Orchestra; Grant Anderson, Clarinet)

**NOVEMBER 21, 2010 HMS - Vespers (1610) - Monteverdi** (Stow Festival Chorus; Sounds of Stow Orchestra; Sarah Bellott and Shannon Rose McAuliffe, sopranos; Owen McIntosh and Jason Wang, tenors) Concerto for Two Trumpets in D - Manfredini (Sounds of Stow Orchestra; Jesse Levine and Joe Foley, trumpets)

**MAY 16, 2010 FPC - "Teacher and Student: Music of John Corigliano and Eric Whitacre"** John Corigliano: Fern Hill (text by Dylan Thomas) Eric Whitacre: Cloudburst Sleep Lux Arumque The Seal Lullaby (text by Rudyard Kipling) Animal Crackers I & II (texts by Ogden Nash) (Stow Festival Chorus in conjunction with Harvard Pro Musica, Mark Bennett, Musical Director) Variations on a Shaker Melody from Appalachian Spring - Aaron Copland (Pauline Oliver and Susan Minor, piano) Nocturne - Samuel Barber (Deborah Owen, mezzo soprano; Pauline Oliver, piano)

**FEBRUARY 28, 2010 HMS -** Violin Concerto - Britten (Sounds of Stow Orchestra; Lawrence Franko, violin) Requiem - Duruflé (Stow Festival Chorus; Sounds of Stow Orchestra) Cantique de Jean Racine - Fauré (Stow Festival Chorus; Sounds of Stow Orchestra)

**NOVEMBER 22, 2009 HMS -** Sinfonia Concertante in B-flat - Haydn (Sounds of Stow Orchestra; Lawrence Franko, violin; Ariana Falk, cello; Veronica Kenney, oboe; Leo Kenen, bassoon) Psalm 42 ("Wie der Hirsch schreit" / As the deer yearns for fresh water) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Richard Monroe, tenor; Paul Clark, baritone; Michael Wood, tenor; Ryan Burns, baritone) Psalm 95 ("Kommt lasst uns anbeten" / Oh Come, let us worship) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Laura Troisi, soprano; Richard Monroe, tenor) Christmas Cantata ("Vom Himmel Hoch" / From heaven on high) - Mendelssohn (Stow Festival Chorus; Sounds of Stow Orchestra; Margot Law, soprano; Ryan Burns, baritone)

**MAY 16, 2009 FPC - "Singers Favorites from SpringFests Past"** De Animals A'Comin - Bartholomew Let Evening Come - Walker You Are the New Day - arr. Knight Nunc Dimittis - Gretchaninof God's Gonna Set This World On Fire - Hogan Great Day - Hogan A Blessing - Childs Horizons - Van Dijk Fa Una Canzona - Vecchi Everyone Suddeny Burst Out Singing - Willsher Heilig - Mendelssohn Danny Boy - arr. Flummerfelt Hark, I Hear the Harps Eternal - arr. Parker We Rise Again - Dubinsky Down By the Riverside - arr. Rutter (Stow Festival Chorus)

**MARCH 22, 2009 HMS - Nocturne No. 17 in C# Minor - Chopin** (Ernest Goldman, piano) Violin Concerto in E Minor - Mendelssohn, 1844 (Sounds of Stow Orchestra; Ming-Chi Tsai, violin) Magnificat in D-Major - Mendelssohn, 1822 (Stow Festival Chorus; Sounds of Stow Orchestra) Choral Cantata No. 5 - Verleih'uns Frieden (Prayer) - Mendelssohn, 1831 (Stow Festival Chorus; Sounds of Stow Orchestra) Lauda Sion (Praise Jehovah), Op. 73 - Mendelssohn, 1846 (Stow Festival Chorus; Sounds of Stow Orchestra)

**NOVEMBER 23, 2008 HMS - Mass in D - Ethel Smyth, 1891** (Sounds of Stow Chorus and Orchestra) Piano Concerto No. 5 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

**MAY 18, 2008 FPC SG - Andante from Piano Concerto No. 21 - Mozart** (Ernest Goldman) Elegiac Song - Beethoven (Stow Festival Chorus and Ming-Chi Tsai, Graham Lawes, Margery Goldstein, Andy Goldstein, string quartet) New England Journey - Gwyneth Walker, composer present - I am In Need of Music that Would Flow - Chester - When Jesus Wept - Feathers and Frogs: Hope is the Thing with Feathers; I'm Nobody - More Love - Let Evening Come - The Tree of Peace (Stow Festival Chorus; Olga Rogach, piano; Kristjan Asgeirsson, percussion)

**APRIL 13, 2008 St. Paul's Cathedral, Worcester - Recordings from Master Singers of Worcester Messe Solonelle - Louis Vierre** (The Master Singers of Worcester and the Sounds of Stow Chorus)

**MARCH 30, 2008 HMS SG** - Requiem in C-minor - Luigi Cherubini (Sounds of Stow Chorus and Orchestra) Piano Concerto No. 8 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra) Elegischer Gesang - Beethoven (Sounds of Stow Chorus accompanied by strings)

**NOVEMBER 18, 2007 HMS SG** - Piano Concerto No. 6 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra) The Creation - Haydn (Diana McVey, soprano; Ray Bauwens, tenor; Mark Andrew Cleveland, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 20, 2007 FPC SG - Jerome Kern Favorites from musicals and films** (Stow Festival Chorus, String Quartet, Ernest Goldman, piano) All the Things You Are, The Song Is You, Yesterdays, I'm Old Fashioned, I Won't Dance, Don't Ever Leave Me, The Way You Look Tonight, Why Was I Born?, Can I Forget You?, Can't Help Singing

**MARCH 11, 2007 HMS SG - Piano Concerto No. 11 - Mozart** (Ernest Goldman, Piano; Sounds of Stow Orchestra) Cello Concerto in C Major - Haydn (Cecilia Lee, Cello; Sounds of Stow Orchestra) "Komm, Jesu, komm" - Motet BWV 229 Bach (Stow Festival Chorus; Strings / Winds) Missa Dei Filii - Jan Dismas Zelenka (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Brian McNeil, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

**NOV. 19, 2006 HMS SG - Piano Concerto No. 25 - Mozart** (Ernest Goldman, Piano; Sounds of Stow Orchestra) Hora Novissima - Horatio Parker (Diana McVey, soprano; Martha Remington, mezzo soprano; Ray Bauwens, tenor; Robert Honeysucker, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 21, 2006 FPC SG - "Classic Poetry set to Contemporary Music"** (Stow Festival Chorus, Ernest Goldman, piano) Musicks Empire - Andrew Marvell - Lloyd Pfausch somewhere i have never traveled - by e.e. cummings - Julian Wachner A Blessing by Sara Teasdale - David Childs Jabberwocky - Lewis Carroll - Renè Clausen Where Dwells the Soul of My Love - James Thomson & david Childs O Whistle and I'll Come to Ye - Robert Burns & Mack Wilberg My Love's in Germany - by Hector MacNeill I'll Ay Call in by Yon Town - Robert Burns in time of daffodils - by e.e. Cummings & David Dickau John the Revelator - Paul Caldwell/Sean Ivory

**MARCH 5, 2006 HMS SG - Piano Concerto No. 19 in F - Mozart** (Ernest Goldman, Piano; Sounds of Stow Orchestra) "Butterfly Lovers" Violin Concerto - Chen Gang & He Zhan-Hao (Ming-Chi Tsai, Violin; Sounds of Stow Orchestra) Cantata No. 79 "Gott, der Herr, is Sonn und Schild" Cantata No. 118 "O Jesu Christ, mein's Lebens Licht" Cantata No 149 "Man singet mit Freuden vom Seig" - J.S. Bach (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**NOV. 20, 2005 HMS SG - Piano Concerto No. 18 in B-flat - Mozart** (Ernest Goldman, piano; Sounds of Stow Orchestra) Te Deum - Dvorak (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Stow Festival Chorus; Sounds of Stow Orchestra) Der Gerechte kommt um - J.S. Bach (Stow Festival

Chorus; Sounds of Stow Orchestra) Te Deum - Bruckner (Diana McVey, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 22, 2005 FPC SG - "Shakespeare Set to Music"** (Stow Festival Chorus, Ernest Goldman, piano) Hark, Hark! The Lark - Matthew Harris O, Mistress Mine - Matthew Harris I Shall No More to Sea - Matthew Harris It Was a Lover and His Lass - Matthew Harris When He Shall Die - Stametz When That I Was and a Little Tiny Boy - Matthew Harris Tell Me Where Is Fancy Bred - Matthew Harris Shall I Compare Thee to a Summer's Day - Nils Lindberg O Mistress Mine - Alan Murray The Cloud Capp'd Towers - R. Vaughan Williams When Daffodils Begin to Peer - Matthew Harris Who is Sylvia? - P.D.Q. Bach

**MARCH 13, 2005 HMS SG - Piano Concerto No. 16 in D - Mozart** (Ernest Goldman, piano; Sounds of Stow Orchestra) Stabat Mater - Dvorak (Jane Shivick, soprano; Martha Remington, alto; Ray Bauwens, tenor; Robert Honeysucker, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**NOV. 21, 2004 Fall Concert HMS SG - Concerto No. 10, K 365 - Mozart** (Ernest Goldman and Suzanne Reine, pianos; Sounds of Stow Orchestra) Great Mass in C Minor, 427 - Mozart (Diana McVey, Martha Remington, Laura Troisi, sopranos; Stefan Reed, tenor; Peter Thomas, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 23, 2004 FPC SG - "A Tribute to Moses Hogan"** Walk Together, Children Do Lord, Remember Me There's a Man Goin' Round Standing in the Need of Prayer Ride on, King Jesus Hold On! This Little Light of Mine Down by the Riverside I Am His child - written by Moses Hogan Didn't My Lord Deliver Daniel? Swing Low, Sweet Chariot I Can Tell the World (Stow Festival Chorus; Ernest Goldman, piano)

**MARCH 21, 2004 HMS SG - Piano Concerto No. 13 in C Major - Mozart** (Ernest Goldman, Piano; Sounds of Stow Orchestra) Violin Concerto in A Minor - Dvorak (Lawrence Franko, Violin; Sounds of Stow Orchestra) Dona Nobis Pacem (Give Us Peace) Great Choruses from: Bach - B-Minor Mass Haydn - Teresiennemesse Schubert - Mass in E-Flat Beethoven - Missa Solemnis (Stow Festival Chorus; Sounds of Stow Orchestra)

**JAN. 23, 2004 Cathedral Church of St. Paul, Tremont Street, Boston - Grand Mass in E-flat - Amy Beach** Pre-concert talk by Singer/Historian Leslie Holmes. (Margot Law, soprano; Martha Remington, alto; Ray Bauwens, tenor; Tom Melander, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

**NOV 23, 2003 HMS SG - Piano Concerto No. 4 in G - Beethoven** (Ernest Goldman, piano; Sounds of Stow Orchestra) Grand Mass in E-flat - Amy Beach (Ray Bauwens, tenor; Margot Law, soprano, Martha Remington, alto; Tom Melander, bass; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 18, 2003 FPC SG -** (Stow Festival Chorus, Ernest Goldman, piano) The Trysting Place - Brahms O Schöne Nacht - Brahms Hark, I hear the Harp Eternal - arr. Parker & Shaw I Will Arise - arr. Parker & Shaw Wondrous Love - arr. Parker & Shaw Heaven - André Thomas Fa una canzona - Orazio Vecchi Io son la primavera - W. Hawley Horizons - P.L. van Dijk (Tom Melander, bass) We Rise Again - I. Dubinsky

**MARCH 9 2003 HMS SG - Violin Concerto No 1 in A Minor - J.S. Bach** (Lawrence Franko, Violin; Sounds of Stow Orchestra) Piano Concerto No. 23 in A Major, K. 488 - Mozart (Ernest Goldman, Piano; Sounds of

Stow Orchestra) Lux Aeterna - Morten Lauridsen ( Stow Festival Chorus; Sounds of Stow Orchestra)  
Nänie, Op. 82 - Brahms (Stow Festival Chorus; Sounds of Stow Orchestra)

**NOV 24, 2002 HMS SG** - Violin Concerto in C Major - Haydn (Lawrence Franko, Violin; Sounds of Stow Orchestra) Piano Concerto No. 15, K. 450 - Mozart (Ernest Goldman, Piano; Sounds of Stow Orchestra)  
Messa di Gloria - Puccini (Richard Simpson, tenor; Peter Thomas, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 18, 2002 FPC SG** -(Stow Festival Chorus, Ernest Goldman, piano) I Have Had Singing - Sametz  
Loveliest of Trees - Rhein When I was One and Twenty - Rhein May Day Carol - Taylor Everyone Suddenly  
Burst Out Singing - Willsher You are the New Day - David Water Night - Whitacre Two Rose Madrigals  
(Contre Qui, Rose; Dirait-on) - Lauridsen God's Gonna Set This World On Fire - arr. Hogan De Animals A-  
Comin' - arr. Bartholomew Great Day - arr. Hogan I Got a Home In-a Dat Rock - arr. Hogan

**MARCH 1, 2002 & MARCH 3, 2002 Groton-Dunstable Performing Arts Center & Mechanics Hall,  
Worcester, MA A Sea Symphony - R. Vaughan Williams** (Margaret O'Keefe, soprano; James Maddalena,  
baritone; Stow Festival Chorus, Assabet Valley Mastersingers, Master Singers of Worcester, Symphony  
Pro Musica) Mark Churchill, Conductor (recordings available through Mechanics Hall)

**NOVEMBER 4, 2001 HMS SG** - Violin Concerto #1, Op. 27 - Ernst von Dohnanyi (Lawrence Franko, violin;  
Sounds of Stow Orchestra) Piano Concerto #26, "Coronation" K. 537 - Mozart (Ernest Goldman, piano;  
Sounds of Stow Orchestra) Vesperae solennes de confessore, K. 339 - Mozart (Margot Law, soprano;  
Martha Remington, alto; Rosario Caltabiano, tenor; Thomas Melander, baritone; Stow Festival Chorus;  
Sounds of Stow Orchestra)

**MAY 19, 2001 FPC SG** - (Stow Festival Chorus, Ernest Goldman, piano) Hark, I Hear the Harps Eternal -  
arr. Parker (Diana Harotian, soprano) Steal Away - arr. Jennings In His Care-o - arr. Dawson Beautiful River  
- arr. Lowry Ezekiel Saw de Wheel - arr. Dawson God's Gonna Set This World On Fire - arr. Hogan Ride On,  
King Jesus - arr. Hogan Abide With Me - arr. Hogan Elijah Rock - arr. Hogan I Stood on the River of Jordan -  
arr. Hogan The Battle of Jericho - arr. Hogan Amen - arr. Hairston

**MARCH 11, 2001 HMS SG** - Piano Concerto No. 9 in E-flat Major, K. 271 - Mozart (Ernest Goldman, piano;  
Sounds of Stow Orchestra) "Beyond Messiah - Choruses from Other Oratorios" (An all Handel Program;  
Stow Festival Chorus & Sounds of Stow Orchestra) Solomon - Your Harps and Cymbals Sound Solomon -  
May No Rash Intruder Alexander's Feast - The Many Rend The Skies Jephtha - Cherub and Seraphim  
Jephtha - Doubtful Fear and Reverent Awe Jephtha - How Dark, O Lord, Are Thy Decrees Israel in Egypt -  
Sing Ye To The Lord

**JANUARY 28, 2001 (Cathedral Church of St. Paul, Tremont Street, Boston) - SG** Piano Concerto No. 1 in  
C Major, Op. 15 - Beethoven (Ernest Goldman, piano; Sounds of Stow Orchestra) Messe solennelle -  
Berlioz (Laura Troisi, soprano; Rosario Caltabiano, tenor; Donald Boothman, baritone; Stow Festival  
Chorus; Sounds of Stow Orchestra) Barbara Jones and Ernest Goldman talk about performing the Messe  
solennelle on WBURH's Here and Now (Jan. 25, 2001). Listen to the Interview

**NOVEMBER 19, 2000 HMS** - Piano Concerto No. 1 in C Major, Op. 15 - Beethoven (Ernest Goldman, piano; Sounds of Stow Orchestra) Messe solennelle - Berlioz (Margo Law, soprano; Rosario Caltabiano, tenor; Donald Boothman, baritone; Stow Festival Chorus; Sounds of Stow Orchestra)

**MAY 20, 2000 FPC SG** - (Stow Festival Chorus, Ernest Goldman, piano) Heilig - Mendelssohn Denn er hat Seinen Engeln - Mendelssohn Lass dich nur nichts nicht dauren - Brahms The Best of Rooms - Thompson The Last Invocation - Thompson Take Care of This House from "1600 Pennsylvania Avenue" - Bernstein Diaphenia - Stanford Corydon, arise! - Stanford Great Day - arr Moses Hogan (Diana Harotian, soprano) I Got a Home in-a dat Rock - arr. Moses Hogan (Wendy Linden, mezzo soprano)

**MARCH 12, 2000 HMS SG** - Sonata No. 5 in E-minor - Bach (Katherine Kleitz, flute; Ernest Goldman, piano) Sonata in G-Major, Op. 78 - Brahms (Meg Hill, violin; Ernest Goldman, piano) The Peaceable Kingdom - Randall Thompson (Stow Festival Chorus) Bitter Sweet - Thompson (Stow Festival Chorus) The Best of Rooms - Thompson (Stow Festival Chorus) The Last Invocation - Thompson (Stow Festival Chorus)

**NOVEMBER 21, 1999 HMS SG** - Piano Concerto No. 1 - Brahms (Ernest Goldman, piano; Sounds of Stow Orchestra) Lord Nelson Mass - Haydn (Margot Law, soprano; Diana Harotian, soprano; Martha Remington mezzo-soprano; Wendy Linden, mezzo- soprano; John Ostrowski, tenor; Rosario Caltabiano, tenor; Donald Boothman, bass; Stow Festival Chorus; Sound of Stow Orchestra)

**MARCH 7, 1999 HMS SG** - Sonata in G, Opus 30, No. 3 - Beethoven; Airs for the Season: Winter - James Oswald; Choruses from Handel's Solomon: — From the East— With Pious Hearts— Throughout the Land— May No Rash Intruder— From the Censer— Swell the Full Chorus— Music Spread Thy Voice— Draw the Tear— Your Harps and Cymbals Sound

**MAY 15, 1999 FPC SG** - (Stow Festival Chorus, Ernest Goldman, piano) Thus Rolling Surges Rise from Solomon - Handel (Wendy Linden, alto); Two Choral Ballads: Stenhammar— September— The Garden of Seraglio; Quick! We Have But A Second - arr. Sanford; Takeda Lullaby - arr. Grayston (John Ostrowski, tenor); Water Night - Whitacre; Live-a-Humble - arr. Bagley; Ezekiel Saw De Wheel - arr. Dawson; You Are The New Day -David, arr. Knight

**NOVEMBER 22, 1998 HMS** - Piano Concerto No. 1 - Brahms; Requiem (Levin edition) - Mozart

**MAY 17, 1998 FPC** - "Sanctus" and "Libera me" from Verdi's Requiem (Margot Law, soprano)

**APRIL 8, 19, AND MAY 2, 1998 Groton, Westborough, Hudson** - Requiem - Verdi (Stow Festival Chorus with the Salisbury Singers, Nashoba Valley Chorale)

and Symphony Pro Musica, Mark Churchill, director; Jane Shivick, soprano April 18 and 19; Stephanie Lupo, soprano May 2; Gail Fuller, mezzo; Ray Bauwens, tenor; Robert Honeysucker, bass - April 18 and 19; Mark Anderson, bass May 2)

MARCH 15, 1998

(FPC) - AB

Sonata for Piano and Cello, Op. 65 - Chopin (Frederick Miller, cello; Ernest Goldman, piano)

Concerto in G for Two Flutes - Cimarosa (Katherine Kleitz, Jennifer Chiapella, flutes; Miller, Goldman)

Brandenburg Concerto No. 5 - Bach (Kleitz; Doris Goldman, Deter Straub, violin; Ann Dixon, viola; Miller, Goldman)

Serenade to Music - Ralph Vaughan Williams (Stow Chorus)

NOVEMBER 24, 1997

(Center School, Stow) - SG

Concert Rondo for Piano and Orchestra, K. 382 - Mozart (Ernest Goldman, piano; Sounds of Stow Orchestra)

Requiem - Brahms (Margot Law, soprano; Donald Boothman, baritone; Sounds of Stow Orchestra; Stow Festival Chorus)

MAY 18, 1997

(FPC) - AB

Music of Gilbert and Sullivan

Madrigal: When the leaves of autumn sigh

Selections from Operettas:

I'm Telling a Terrible Story from Pirates of Penzance

A British Tar from H.M.S. Pinafore

Let's Give Three Cheers from H.M.S. Pinafore

I Hear the Soft Note from Patience

Brightly Dawns Our Wedding Day from The Mikado

When the Buds are Blossoming from Ruddigore

Strange Adventure from Yeomen of the Guard

When a Wooer Goes a-Wooing from Yeomen of the Guard

Thank you Gallant Gondolieri from The Gondoliers

Now to the Banquet We Press from The Sorcerer

MARCH 9, 1997

All Bach Program (FPC) - AB

Sonata in E-flat for Flute and Piano (Kleitz, Goldman)

Piano Concerto in d-minor (Ernest Goldman and String Orchestra)

Selected Choral Works by Bach:

Chorale "Sei Lob und Preis mit Ehren" from Cantata 29

Chorale "Ach, Herr, lass dein lieb'Engelein" from the St. John Passion

Selected choruses from the B-Minor Mass: Gloria in Excelsis, Sanctus, Dona Nobis (strings, trumpets, tympani/Jones)

NOVEMBER 24, 1996

(Center School) - SG

Piano Concerto No. 3 in C minor - Beethoven (Goldman/Jones)

from A Sea Symphony: On the Beach at Night, Alone, The Explorers - Vaughan Williams

(Rayanne Gonzales, soprano; Donald Boothman, baritone; Sounds of Stow Orchestra; Stow Festival Chorus)

MAY 9-10, 1996

(Hudson, Leominster)

Carmina Burana - Orff (Stow Festival Chorus with the Salisbury Singers and Symphony Pro Musica, Mark Churchill, director)

MARCH 3, 1996

(FPC) - SG

String Quartet in G major, Op. 77, No. 1 - Haydn (Rohan Gregory, Meg Hill, Doris Goldman, David Paschke)

Sonata in A-flat, Op. 110 - Beethoven (Ernest Goldman)

Quintet in F-sharp minor, Op. 67 - Amy Beach

Agnus Dei - Barber (Stow Chorus)

NOV. 19, 1995

(Center School) - SG

Piano Concerto in A minor, Op. 54 - Schumann (Goldman/ Jones)

Heiligmesse for Chorus and Orchestra - Haydn (Margot Law, Rayanne Gonzales, sopranos; Martha Remington, alto; Ray Bauwens, tenor; Peter Thomas and Dave Kidder, bass; Sounds of Stow Orchestra/Jones)

MAY 21, 1995

(FPC) - AB

Monuments of Russian Sacred Music:

Gladsome Light - Kastalsky

Bless the Lord - Chesnokov

Blessed is the Man - Rachmaninoff

Dindirin, Dindirindana - Anon. Spanish, c. 1500

City Called Heaven - arr. J. Poelinitz (Mary Redford, alto solo)

The Lark in the Clear Air - A. Carter (Katherine Kleitz, flute solo)

Lovliest of Trees - Robert Rhein

When I Was One-and-Twenty - Robert Rhein

The Gift to Be Simple - arr. B. Chilcott

Nelly Bly Stephen Foster - arr. A. Parker and R. Shaw

The Heavenly Aeroplane - John Rutter

JAN. 22, 1995

(Cathedral Church of St. Paul, Tremont St., Boston, MA)

"The Rose of Avontown" - Amy Beach, for Women's Chorus (Ernest Goldman, piano)

Grand Mass in E-flat - Amy Beach (Margot Law, soprano, Martha Remington, mezzosoprano; Ray Bauwens, tenor; Joel Schneider, bass)

recorded by Brad Michels; available on CD from Albany Records.

NOV. 20, 1994

(Center School) - SG

Piano Concerto No. 22 in E-flat, K. 482 - Mozart (Goldman/Jones)

Grand Mass in E-flat - Amy Beach (Margot Law, soprano; Mary Redford, mezzo-soprano;

Ray Bauwens, tenor; Joel Schneider, bass)

MAY 22, 1994

(FPC) - AB

I Have Had Singing - S. Sametz

Blagodatnaya, Mariye - S. Rachmaninoff

Polka - A. Egorov

My Love Dwelt in a Northern Land - E. Elgar

Everyone Suddenly Burst Out Singing - P. Willsher

It Was a Lover and His Lass - J. Rutter

Down by the Sally Gardens - arr. H.G. Mishkin

T'filah - D. Burger

When the Saints Go Marching In - J. Rutter

MARCH 13, 1994

(FPC) - AB

Sonata in E-flat, Op. Posthumous - Schubert (Goldman)

Cantata No. 50 "Nun ist das Hell und die Kraft" - Bach

Flute Quartet in D Major - Mozart (Katherine Kleitz, flute; Doris Goldman, violin; Anne Dixon, viola; Frederick Miller, cello)

Vespers - Archangelsky

FEB. 6, 1994

Concert for Humanity - Proceeds to Habitat for Humanity International (FPC) - AB

Trio Sonata in B-flat - C.P.E. Bach (Kleitz, Goldmans)

Clarinet Quintet - Mozart (Meg Hill and Doris Goldman, violins; Sara Redfield, viola; David Paschke, cello; Katherine Kleitz, flute; Grant Anderson, clarinet; Ernest Goldman, piano)

Concertina - Bloch (Kleitz, Anderson, Goldman)

Piano Quartet - Schumann (Hill, Redfield, Paschke, Goldman)

NOV. 21, 1993

(Center School) - SG

Piano Concerto No. 4 in G - Beethoven (Goldman/Jones)

Mass in E-flat for Chorus and Orchestra - Schubert (Margot Law, soprano; Mary Redford, alto; Brian Gilberti, James Sopchek, tenors; Peter Thomas, bass)

MAY 16, 1993

(FPC) - AB

Gott der Weltschoepfer - Schubert

Hymne and den Unendlichen An die Sonne O Praise the Lord - Chesnokov

The Heavenly Aeroplane - arr. Rutter

Pilgrim's Way - G. Jacob

Es ist Verraten - Schumann

I'll Take Sugar in My Coffee - J. Hairston

T'filah - David Burger

Down By the Riverside - arr. J. Rutter

MARCH 7, 1993

(FPC) - An Afternoon with Schubert - AB

Mirra's Siegesgesang (Miriam's Song of Victory) - (Margot Law, soprano; Ernest Goldman, piano/Jones)

Duo in A Major (Katherine Kleitz, flute; Ernest Goldman, piano)

Impromptus Op. 90, No. 1 and 2 (Goldman).

Lieder (Die Gotter Griechenlands, Im Agendrot, Die Sterne, Du bist die ruh) (Law, Goldman)

Chorus - Gott im Ungewitte (God in the Storm), Psalm 23

NOV. 22, 1992

(Center School) - SG

Trio Sonata in C - Bach (Katherine Kleitz, flute; Doris Goldman, violin; Ernest Goldman, piano)

Piano Concerto #21 in C, K. 467 - Mozart (Goldman/ Jones)

Theresa Mass for Chorus and Orchestra - Haydn (Margot Law, soprano; Anne Dixon, alto;

Ken Mattsson, tenor; Peter Thomas, bass; Sounds of Stow Orchestra/Jones)

MAY 10, 1992

Spring Concert Selections

Psallite - Praetorius

Rejoice, O Virgin - Rachmaninoff

Flower of Beauty - John Clements

Lullabies and Nightsongs - Alec Wilder

The Elephant Present

Minnie and Winnie

The Answers

The Starlighter

The Telephone Book Lullaby

Away from the Roll of the Sea - A. MacGillivray

Poor Man Lazarus - arr. Jester Hairston

Rise Up, My Love, My Fair One - Healey Willan

The Garden of the Seraglio - Wilh. Stenhammar

Calypso Serenade - Richard Oliver

Ain't-a That Good News! - Wm. L. Dawson

MARCH 8, 1992

(Center School) - SG

Piano Concerto in E-flat, Op. 73 - Beethoven

"Emperor" (Goldman/Jones)

Fantasia in C, D, 934 - Schubert (Katherine Kleitz, flute; Ernest Goldman, piano)

Chichester Psalms - Bernstein (Sean Breen, soprano; Sherryl Stonebraker and Ernest Goldman, organs; Maria Staniszevska, harp; Whitney Granger and Alex Zavorski,

percussion/Jones)

Schaffe in mir, Gott - Brahms

FEBRUARY 2, 1991

(FPC) - AB

Arpeggione Sonata - Schubert (Goldman)

Selections from "Die Schone Mullerin" - Schubert (Tom Lee, tenor, Goldman)

Selected Songs - R. Strauss (Linda Hossfeld, soprano; Goldman)

Brandenburg Concerto No. 5 - Bach (Rebecca Pugh Brown, Allison Sparks, Deter Straub, violin; Dale Hall, Inge Richardson, Chuck Woods, viola; Sara Hartman, Frederick Miller, David Paschke, cello)

NOV. 24, 1991

(Center School).- SG

Piano Concerto No. 27 in B-flat, K. 595 - Mozart (Goldman/Jones)

Mass in C-minor for Chorus and Orchestra - Mozart (Margot Law, Gabriella Schneider, sopranos; Mary Redford, mezzo-soprano; Todd Dixon, Ken Mattsson, tenors; Peter Thomas, bass; Sounds of Stow Orchestra/Jones)

MAY 19, 1991

(FPC)

Where the Music Comes From - Lee Hoiby

Songs of the Fool from Shakespeare's Twelfth Night

1. O Mistress Mine

2. Come Away Deat

3. When that I Was and a Little Tiny Boy

The Night-Piece for Julia - Lee Hoiby

Zion's Walls - Aaron Copland

At the River

Younger Generation

Long Time Ago

Stomp Your Foot

MARCH 3, 1991

(FPC) - AB

Sonata in E-flat - Bach (Katherine Kleitz, flute; Ernest Goldman, piano)

Concert #24 in C minor, K. 491 - Mozart (Goldman/Jones)

"Exotic Perfumes", duo for Flute and Oboe - Kessick (Kleitz, flute; Call Grycel, oboe)

Messe Solennelle a Ste. Cecile for Chorus and Orchestra - Gounod (Ann Allison, Carol Anthony, Lynn Berg, soprano; Mary Redford, alto; Bob Glorioso, Bob Hess, tenor; Dave Kidder, Dwight Sipler, bass; orchestra/Jones)

DEC., 1990

Hudson and Leominster

Te Deum - Haydn (Stow Festival Chorus and Symphony)

Pro Musica (Jones)

NOV. 18, 1990

(FPC)

Nocturnes: F major, Op. 15, No. 1 and G major, Op. 37, No.2 - Chopin (Barbara Jones)

Concert #17 in G, K. 453 - Mozart (Jones, Goldman)

Suite Modale - Bloch (Kleitz, flute; Goldman, piano)

Rejoice in the Lamb, Op. 30 - Britten (Rowena Meier, soprano; Mary Redford, alto; Todd Dixon, tenor; actually sung by Brian Gilberti; Peter Thomas, bass; Donna Chaff, organ; Whitney Granger, timpani/Jones)

Haydn - Te Deum for Chorus and Orchestra (Jones)

SEPT. 9, 1990

Gala Concert celebrating new Steinway piano (FPC) - SG

Theme and Variations in G for four-hand piano - Mozart (Frederick Moyer, Ernest Goldman, piano)

The Shepherd on the Rock - Schubert (Priscilla Ganley, soprano; Katherine Kleitz, flute; Ernest Goldman, piano)

Etudes (Op. 10, No. I;

Op 25, No. 2;

Op. 10, No. 8;

Op. 10, No. 6,

Op. 10, No. 3;

Op. 25, No. II;

Op. 25, No. 12) - Chopin (Frederick Moyer)

Recitative and Aria ("Dove sono...") - Mozart

from The Marriage of Figaro (Ganley, Goldman)

Sonata in C minor, Op. 111 - Beethoven (Goldman)

MAY 19, 1990

(Union Church, Stow) - AB

Andenken - Mendelssohn

I Cannot Conceal It - Certon

O Lovely Night - Brahms

Rest - Vaughan Williams

Beati Quorum Via Integra Est - Stanford

Gentle Annie - Foster

All I Ask of You - Webber

The Music of the Night - Webber

Songs mein Grossmama Sang - Pfautsch

Fraulein Bo-Peepen

Jack der Spratt

Jack und Jill

Johann Horner

O Danny Boy - arr. Flummerfeld

MARCH 4, 1990

(FPC) - AB

Jardins sous le Pluie - Debussy (Jones)

Serenade, Op. 41 - Beethoven (Kleitz, Goldman)

Sonata Op. 110 - Beethoven (Goldman)

Gloria - Poulenc (Margot Law, soprano, Goldman/Jones; Stow Chorus)

NOVEMBER 19, 1989

(FPC) - AB

Flute Concerto, "Del Gardellino" - Vivaldi (Kleitz, Grycel, Goldman, Marie Goldman, cello)

Concerto #20 in D minor, K. 466 - Mozart (Goldman/ Jones)

Romanza, Op. 118, No. 5 - Brahms (Jones)

Requiem - Faure (Jason Potter, soprano, Peter Thomas, baritone, orchestra/Jones)

MAY 21, 1989

(FPC) - AB

MARCH 12, 1989

(FPC) - AB

Trio for Piccolo Flute, Cello and Piano - Vivaldi (Kleitz, Goldmans)

A Musical Joke for 2 flutes and oboe - Hoffmeister (Chiapella, Kleitz, Grycel)

Prelude in B minor, op. 32, #10 - Rachmaninoff (Jones)

Concerto #23 in A, K. 488 - Mozart (Goldman, Jones)

Nanie - Brahms (chorus and orchestra, Jones)

NOVEMBER 20, 1988

(FPC)

Requiem - Rutter (Law, Kleitz, Grycel, M.Goldman, Yauckoes, Stonebreaker, Milman, Goldman/Jones)

Sonata: "The Apotheosis of Corelli" - Couperin (Kleitz, Grycel, Goldmans)

Choral Fantasy for Piano, Orchestra and Chorus - Beethoven (Ann Allison, Anne Dixon, Tod Dixon, Nigel Nathan soloists, orchestra, Goldman/Jones)

MAY 15, 1988

International Theme - AB

Sing Me A Song (Fa una cazona) - Vecchi

I Am The Phoenix (Io son fenice) - Vecchi

Look Upon Me, My Beloved (Lo schernito) - Gastoldi

John Anderson, My Jo - Schumann

Sing To the Sky - Nygard

Fiddler Man - Rutter

So Many Songs - Dvorak

Birch Tree on Green Hill

Oh, Fare You Well - arr. Ehret

Rise Up, My Love - William

Doctor Doom - Shaw

Down by the Riverside - arr. Rutter

FEBRUARY 28, 1988

(FPC) - AB

Sonata in G minor - Vivaldi (Kleitz, Grycel, Goldmans)  
Concert Etude in D-flat - Liszt (Jones)  
Solo Cantata: In Thee I Trust, O Lord - Buxtehude (Hossfeld, Kleitz, Dixon, Goldmans)  
Andante and Variations in B-flat, Op. 142, No. 3 - Schubert (Goldman)  
Sonata in A major - Franck (Kleitz, Goldman)  
Selections from 19th Century Sacred Choral Music  
- Schaffe in mir, Gott - Brahms  
- Des Tages Weihe - Schubert  
- Locus iste a Deo factus est - Bruckner  
- Cantique de Jean Racine - Faure

NOVEMBER 22, 1987

(FPC) - AB

Trio in f - Haydn (Kleitz, Goldmans)  
Etude in C-sharp minor, Op. 2, No. 1 - Scriabin (Jones)  
Prelude in E-flat, Op. 23, No. 6 - Rachmaninoff (Jones)  
Concertino for Flute, Oboe and Orchestra - Kalliwoda (Kleitz, Grycel, Goldman)  
Sonata in F minor, Op. 56 (Appassionata) - Beethoven (Goldman)  
Magnificat - Bach (Mary Rubel and Elizabeth Moretti, sop; Ann Dixon, alto; Todd Dixon and Donato Bracco, tenors; David Brown, bass; orchestra/Jones)

MAY 17, 1987

(FPC) - AB

Give Me the Splendid Silent Sun - Butler  
Sure on This Shining Night - Barber  
Where'er I Go - Brahms  
Choose Something Like a Star - Thomson  
Weary Wind of the West - Elgar  
Evening Scene Golden Slumbers - arr. Rutter  
Dashing Away with the Smoothing Iron - arr. Taylor  
May Day Carol

MARCH 8, 1987

(FPC)

Trio in G minor, Op. 63 - Weber (Kleitz, Goldmans)  
Sonata in A, Op. 120 - Schubert (Goldman)  
Intermezzo in B-flat minor, Op. 117, #2 - Brahms (Jones)  
- Intermezzo in E minor, Op. 119, #2 (Jones)  
Sonata for Flute and Piano - Poulenc (Kleitz, Goldman)  
Vesperae Solennes de Confessore - Mozart (Goldman/Jones)

NOVEMBER 23, 1986

(FPC)

Missa Seconda - Hassler (Mary Rubel, Gail Palm, Donato Bracco, Bob Blizzard, soloists; Jones; Goldman; dedicated to the memory of Linda Brown and Henry Tatler)  
Trio Sonata in C minor for Flute, Oboe and Continuo - Telemann (Kleitz, Grycel, Goldmans)

Sonatas in A major, L. 494; B minor, L. 33; E major, L. 224 - Scarlotti (Jones)

Variations on a Theme - Chopin by Rossini (Kleitz, Goldman)

Piano Concerto No. 12 in A major, K. 414 - Mozart (orchestra, Goldman/Jones, dedicated to the memory of Nancy Hamilton)

Shout For Joy - A Suite of Christmas Spirituals - DeCormier (Ann Allison soprano)

MAY 18, 1986

(FPC) - AB

Hark, All Ye Lovely Saints Above - Weelkes

The Silver Swan - Gibbons

Fair Phyllis I Saw - Farmer

Weary Wind of the West - Elgar

The Blue Bird - Stanford

O Clap Your Hands - Vaughn Williams

Riddle Song - Rutter

O Waly Waly

Banquet Fugue

MARCH 16, 1986

(FPC) - AB

Trio Sonata in G minor for Flute, Oboe and Continuo Requiem - Telemann (Kleitz, Grycel, Goldmans)

"How Lovely Is Thy Dwelling Place" - Brahms (Goldman/Jones; Stow Chorus)

Nocturne in C-sharp minor, Op. 27, No. 1 - Chopin (Jones)

Trio for Flute, Cello and Piano, Op. 78 - Hummel (Kleitz, Goldmans)

Te Deum, K. 141 - Mozart (Goldman/ Jones; Stow Chorus)

NOVEMBER 24, 1985

(FPC) - AB

Waltz: La plus que lente - Debussy (Jones)

Trio in D minor, Op. 49 - Mendelssohn (Bill Skarnes, violin, Goldmans)

Sonata in E-flat, Op. 81a: "Les Adieux" - Beethoven (Goldman)

Sonata in D, Op. 94a for Flute and Piano - Prokofieff (Kleitz and Goldman)

Te Deum for Chorus and Orchestra - Haydn (Jones)

MAY 19, 1985

(FPC) - AB

Cantate Domino - Pitoni

He is Good and Handsome - Passereau

The Linden Tree - Schubert

Say, Love - Dowland

The Syncopated Clock - Anderson

Greeting On St. John's Day - Kodaly

Singing River - Freed

Two Spring Madrigals - Whitecotton

Spring Returns

Pack, Clouds, Away

Oh, Dear! What Can the Matter Be? - Arr. Kubik

Polly-Wolly-Doddle

APRIL 28, 1985

(FPC) - AB

Concert by a group of Tanglewood Festival Chorus Singers performing Liebeslieder

Waltzes by Brahms and other vocal chamber music by Buxtehude, Haydn, Billings, Schubert, Mendelssohn and Schumann.

Participants: Lisa Saunier, Karen Wilson, Frances Kadinoff, Gloria Raymond, Judith Tierney, Donato Bracco, Dean Hanson, John Ehrlich, Scott Wilson; Goldman and Jones, piano

MARCH 3, 1985

Mostly Bach (FPC) - AB

Suite No. 2 in B minor - Bach (Kleitz, Straub, C. Woods, Hoyt, Goldmans)

Four Songs for Women's Chorus, Two Horns and Harp, Op. 17 - Brahms (David Jones and Lydia Busler, horns; Ann Nisbet-Cobb, harp)

Prelude and Fugue in B minor - Bach (Jane Haman, organ)

Aria "Stay Here, My Dearest Life: from Cantata No. 11 - Bach (Judith Tierney, Goldmans)  
from Cantata No. 140, "Sleepers Wake" - Bach

- Chorale "Now Let Every Tongue Adore Thee" - Chorale Transcription, arranged for mixed chorus by Bennett Williams

Brandenburg Concerto No. 5 - Bach (Kleitz, Straub, C. Woods, Hoyt, Goldmans)

NOVEMBER 18, 1984

(FPC) - AB

London Trio in C - Haydn (Kleitz, Jennifer Lauve, flute; Marie Goldman, cello)

Nocturne in C minor, Op. 48, No. 1 - Chopin (Jones)

Auf dem Strom - Schubert (Linda Hossfeld, soprano; David Jones, French horn; Goldman)

Sonata, Op. 53 - Beethoven (Waldstein, Goldman)

Trio in E minor, Op. 45 - Louise Farrenc (Kleitz, Goldmans)

Mass in G - Schubert (Elizabeth Moretti, soprano; Donato Bracco, tenor; Peter Thomas, bass; Straub, Farris, Von Zweck, M. Goldman, strings; Goldman/Jones)

MAY 20, 1984

(FPC) - AB

Cohors Generosa - Kodaly

How Merrily We Live - Este

The Nightingale - Mendelssohn

Ca' the Yowes (Scottish Folk Song) - arr. Vaughan Williams

De Animals a' Comin' (Spiritual) - arr. Bartholomew

Now is the Month of Maying - Morley

Nunc Dimittis - Gretchaninof

Welcome the Day - Greig

One Summer's Eve

Water Lilies

Who is Sylvia? - P.D.Q. Bach

MARCH 11, 1984

(FPC) - AB

Theme and Variations from the "Trout" Quintet - Schubert (C. Woods, John Glenn, T. Woods, M. Goldman, strings; E. Goldman, piano)

Nocturne in B-flat minor - Chopin (Jones)

Four Duets - Schumann (Mary Sue Willie, soprano; Donato Bracco, tenor; Goldman)

Introduction and Variations on "Ich bin der Schneider Kakadu" - Beethoven (Bill Skarnes, violin; Goldmans)

Three Love Songs, Op. 31

- "Alternating Voices at a Dance"

- "Oh, Maiden Dearest"

- "Trysting Place" - Brahms (Stow Chorus)

Impromptu in F minor, Op. 142, No. 1 - Schubert (Goldman)

Andante and Variations, Op. 46 - Schumann (M. Goldman and T. Woods, cello; David Jones, French horn; Goldman and Jones, pianos)

NOVEMBER 13, 1983

(FPC) - AB

Trio in G - Haydn (Kleitz, Goldmans)

Ballade in A-flat - Chopin (Jones)

Cantabile and Presto - Enesco (Kleitz, Goldman)

Five Waltzes from Op. 39 - Brahms (Goldman)

Andante and Variations from Trio, W.O. 37 - Beethoven (Kleitz, Goldmans)

Regina Coeli, K. 108 - Mozart (Elizabeth Moretti, soprano; Goldman/ Jones; Stow Chorus)

MAY 22, 1983

(FPC) - AB

Harvester's Song - J. Berger

I Gave My Love a Cherry - arr. D.E. Wagner

Long Time Ago - arr. A. Copland

Highlights from "Porgy and Bess" - G. Gershwin (arr. H. Simone)

Long Ago and Far Away - J. Kern (arr. R. Ringwald)

The Turtle Dove - arr. R. Vaughn Williams

Choose Something Like a Star - R. Thompson

Choral Overture from "George M" - G.M. Chohan (arr. C. Cassey)

May Day Carol - arr. D. Taylor

FEBRUARY 13, 1983

(FPC) - Third Stow Tercentenary Concert - AB

Choral Selections from Stow's Second Century, composed between 1783 and 1883

- Cousin Jedediah

- Beautiful Dreamer

- Pretty Saro

- Shenandoah

- Jeanie with the Light Brown Hair
- Tenting on the Old Camp Ground
- Ride the Chariot
- "He Watching Over Israel" - Mendelssohn
- Organ Sonata in C minor - Mendelssohn (Eleanor Billings)
- Quartet for Piano and Strings in C major - Beethoven (Straub, Hoyt, Goldmans)
- Variations for Two Pianos on a Theme - Brahms by Haydn (Jones, Goldman)
- Concerto for Piccolo Flute and Strings in A minor - Vivaldi (Kleitz, etc.)
- Andantino and Variations for Piano and Strings from Quartet, Op. 23 - Dvorak
- Impromptu in C minor, Op. 90, No1 - Schubert (Goldman)

**NOVEMBER 21, 1982 (FPC) - Second Stow Tercentenary Concert - AB**

Choral Selections from Stow's First Century, composed between 1683 and 1783

- Simple Gifts
- When Jesus Wept
- Sandusky
- Praise the Lord - Schubert (Billings)
- Two Fuguing Tunes - Jenks
- Ave Verum - Mozart
- Two Lieveslieder Polkas - P.D.Q. Bach
- Prelude, Fugue and Variation for two pianos - Franck (Jones, Goldman)
- Aria for soprano, flute and basso continuo - Handel (Hossfeld, Kleitz, Goldmans)
- Adagio and Rondo for violin, viola, cello and piano - Schubert (Straub, Pugh, Hoyt, Goldmans)

**OCTOBER 17, 1982 (FPC) AB - First Stow Tercentenary Concert: Joint Recital - Priscilla Ganley, soprano, Ernest Goldman, Piano**

- Exsultate, jubilate - Mozart
- Sonata, Op. 111 - Beethoven
- 6 Lieder; Schubert - Klavierstück, Op. Post. - Schubert
- 3 art songs - Bellini
- Aria from "die Fledermaus" – Strauss

**MAY, 1982 (FPC) - AB**

- How Great Is the Pleasure - H. Harrington
- Fa Una Canzona - O. Vecchi
- The Lark's Song - F. Mendelssohn
- Old Folks At Home - S. Foster
- The Work of Man Will Grow and Flower - J. Brahms
- Set Down, Servant - arr. W. Ehret

Ah, Meadow, Fair and Wide - Czech Folk Song  
The Green Cathedral - C. Hahn (arr. B. Jones)  
A Little White Hen - A. Scandello (arr. N. Greyson)  
Soft Shoe Song - R. Jordan and S. Bass  
Flower of Beauty - J. Clements  
Just As the Tide Was Flowing - R. Vaughn Williams

**MAY 15, 1982 (FPC) – AB**

Spring Festival Youth Concert

**FEBRUARY 28, 1982 (FPC) - AB**

Quartet for piano and strings in D, K. 593 - Mozart (Straub, Hoyt, Goldmans)  
Cantata No. 209 - Bach (Hossfeld, Kleitz, strings)  
Canonic Etudes for two pianos, Op. 56 - Schumann (Goldman, Jones)  
Variations on a theme - Chopin by Rossini (Kleitz, Goldman)  
Gloria - Vivaldi (Hossfeld, Judith Cookson, Moretti, Tierney; Janice Bennett, oboe; Jim Anderson, trumpet; strings and piano/Jones)

**NOVEMBER 15, 1981 (FPC) - AB**

Trio Sonata in A minor - Boismortier (Kleitz, Goldmans)  
Songs - Mozart (Hossfeld, Goldman)  
Sonata in D minor, Op. 31, No.2 - Beethoven (Goldman)  
Trio in A minor - C.P.E. Bach (Kleitz, Margaret Bossi, clarinet; Goldman)  
Serenade, Op. 135 for Women's Chorus and Soloists - Schubert (Tierney, Jones, Goldman)  
Andante and Variations, Op. 46 - Schumann (Jones and Goldman, pianos; M. Goldman and Mary Till, cello; Laura Haughey, French horn)

**MAY, 1981 (FPC) - AB**

Wake Thee, Now, Dearest - arr. D. Taylor  
Morning Has Broken - E. Farjeon & C. Stevens  
My Bonnie Lass - Thos. Morley  
The Primrose - F. Mendelssohn  
Can't Help Singing - J. Kern  
Joy of Living - F. Schubert  
Loveliest of Trees - R. Rhein  
When I Was One-and Twenty  
Echo Song - O. diLasso  
Waters Ripple and Flow - arr. D. Taylor  
When the Saints Go Marching In - W. Schumann

**APRIL 24, 1981**

**(FPC)** - Piano Warming Concert - AB

Sonata in D for two pianos, K. 448 - Mozart (Jones, Goldman)

Novelette in F, Op. 21 - Schumann (Jones)

Prelude in C minor - Chopin (Goldman)

Introduction and Variations for piano and flute - Schubert (Kleitz, Goldman)

Loveliest of Trees - Rhein (Stow Chorus)

Waters Ripple and Flow - arr. by D. Taylor (Stow Chorus)

Trio in b-flat, Op. Post. - Beethoven (Goldman)

Nocturne in C minor, op. 48, No. 1 - Chopin (Jones)

Waltz in C-sharp minor, Op. 64, No. 2 - Chopin (Goldman)

Brandenburg Concerto No. 5 - Bach (Kleitz, Straub, Pugh, Inga Richardson, Goldmans)

**JANUARY 25, 1981 (FPC) - AB**

Quartet for piano and strings, Op. 16 - Beethoven (Straub, Hoyt, Goldmans)

Flute Concerto in D - Mozart (Kleitz, etc.)

In Autumn - Brahms (Stow Chorus)

Hail! Bright Caecilia - Purcell (Stow Chorus and instruments/Jones)

Shepherd on the Rock - Schubert (Hossfeld, Bossi, Goldman)

Piano Concerto in D minor - Bach (Goldman and strings)

**MAY, 1980 (AB)**

With a Voice of Singing - M. Shaw

Swing Low, Sweet Chariot - arr. C. Kirby

In These Delightful, Pleasant Groves - H. Purcell

Ah, Thou Poor World - J. Brahms

Summer Time - G. Gershwin

Nunc Dimittis - A. Gretchaninof

Sing We and Chant It - T. Morley

Three Folk Songs - J. Brahms

I'd Enter Your Garden

The Fiddler

Awake!

De Animals a-Comin' - arr. D. Taylor

May Day Carol - arr. D. Taylor

**JANUARY 20, 1980 AB**

Sonata Pathetique, Op. 13 - Beethoven (Goldman)

Serenade in D, Op. 41 - Beethoven (Kleitz, Goldman)

Trio Sonata - Quantz (Kleitz, Goldmans)  
Quartet in E-flat, K. 452 - Mozart (Straub, Hoyt, Goldmans)

### **MAY 1979**

First concert in which Barbara Jones is the director of the Stow Festival Chorus

Cantate Domino - G. Pitoni  
Bourree for Bach - arr. B. Williams  
Two Folk Songs - J. Brahms  
In the Night  
How Lovely Is the Maytime  
It's a Raggy Waltz - D. Brubeck (arr. W. H. Smith)  
Ride the Chariot - arr. W.H. Smith  
Weary, My Heart - O. Lassus  
Chorale No. 15 "Now All the Woods Are Sleeping" - J.S. Bach  
The Trysting Place - J. Brahms  
Madeleine - J. Brel et al.  
May Day Carol - arr. D. Taylor

### **MAY, 1978**

All Ye Who Music Love - B. Donato  
Shenandoah - arr. M. Sciangalepore  
Three Hungarian Folk Songs - B. Bartok  
Canon by J. Pachelbel - arr. M. Gardner  
Black is the Color of My True Love's Hair - arr. S. Churchill  
The Walrus and the Carpenter - H. Bright  
May Day Carol - arr. D. Taylor